

TAILGATE RAMBLINGS

THE POTOMAC RIVER

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MAY 1981

TAILGATE RAMBLINGS
VOLUME 11, NUMBER 4
MAY 1981

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POTOMAC RIVER JAZZ CLUB

President: Ken Kramer

TAILGATE RAMBLINGS is the monthly publication of the Potomac River Jazz Club. The Club stands for the preservation, encouragement, and advancement of traditional jazz. This means jazz from 1900 to 1930 in the New Orleans, Chicago, and Dixieland styles, including their various revivals, as well as blues and ragtime. TAILGATE RAMBLINGS welcomes contributions from its readers.

FROM THE EDITOR'S DESK

This month's Tailgate Ramblings is graced by another nifty cartoon by the PRJC's cartoonist laureate, Tom Niemann. Tom did it for the Club's 10th anniversary, and the Club had an edition of 100 numbered copies printed. It was first offered to members at the 10th anniversary special on April 11.

Framed, the cartoon will make an original and attractive wall decoration for music or rec room. And who knows? It may be worth a fortune some day. Where else can you get a crack at untold wealth for a paltry two bucks? Evelyn Franklin will have copies at the May 12 special. If you can't wait till then, give Evelyn a call at 946-5325.

Working our way through the overset from the March/April issue, we present on pages 7-10 Dick Baker's catalog of the PRJC special events during the '70s. Maybe you'll want to file it--no one ever throws a TR away--with the anniversary issue. Then you'll have the complete history of the PRJC in one place.

Good listening!

THE PRESIDENT'S CORNER

The April meeting of the PRJC Board had all 15 members present. The office of Membership Secretary passed at this meeting from Doris Baker to Evelyn Franklin. From here on Evelyn will keep the record on our membership, send out membership cards and Tailgates to new members, and notify lapsed members of their sad condition. Inquiries on membership status as well as membership applications now go to Evelyn Franklin, 13108 Superior St., Rockville, MD 20853. Her home phone is 946-5325, and her office number is 353-2985. The bylaws were changed to have the term of this office run from April 1 of each year.

The Board paid Doris Baker a well-deserved tribute for her excellent work as Membership Secretary. She did a remarkable job.

We had a full discussion of a much-discussed matter--the club's responsibility in the sponsorship of special events featuring local bands. We have had the practice of the club's underwriting the cost of the event--room, bartenders, publicity flyers, everything but the music--and then giving the band or bands everything that remained from the gate after the club's expenses. It works well when we have good attendance; it isn't such a good way when the audience doesn't come out. In one particularly low attendance we went into club funds to give the bands anything at all. At our April meeting we discussed a minimum guarantee for the bands, regardless of the gate. We will vote on this in June.

We heard that one of the best western bands, the Uptown Lowdown Jazz Band of Seattle, will be at our special on October 17. Western means western in geography, not western as in country and. Dick Baker reported that they had been in touch with him regarding an eastern tour. Dick gave them his lists of clubs and key people, and from this they were able to get together enough gigs to make the trip worth while. The band expressed its thanks to the PRJC for our help.

A search committee for a new special events director was named. Doris Baker is chairman, Ray West and Don Farwell are members. They will select two members from PRJC ranks. The special events director is a key PRJC assignment, and the committee will welcome suggestions.

PRJC Board meetings are held monthly and are open to any member. Call me at 354-7844 if you wish to attend.

Ken Kramer

ANNUAL JAZZ BOAT RIDE JUNE 27 MAGNOLIA JB TO PLAY

The 9th Annual PRJC Boat Ride will be held on Saturday, June 27. Like last year's, the 1981 boat ride will take place on the Harbor Queen, with sailing from the Annapolis City Dock.

This year's attraction will be the Magnolia Jazz Band, from Palo Alto, CA. The Magnolia JB is a very fine group that has performed at the Central City and Sacramento festivals, among others, and has a highly distinctive sound much like that of some of the early New Orleans bands. It has produced a pair of extremely good records. Though the Boat Ride is not exactly a setting that is conducive to close listening, the Magnolia JB is one that definitely merits a careful hearing. The band features the vocals of Dan Ruedger, an outstanding blues shouter in the tradition of Leadbelly and Joe Turner.

Boarding will be at 7:00 p.m. The music will begin at 7:30 and the boat will leave at 8:00 and return at midnight. Tickets are \$8 each for PRJC members, \$10 for nonmembers, and can be ordered from Don Angell, 2820 Dorr Avenue, Fairfax, VA 22031 (checks payable to PRJC). The boat ride always sells out in advance, so make your plans early.

TARNISHED SIX AT MAY SPECIAL

The Tarnished Six, of State College, PA, will play for the PRJC on May 16 in the Potomac Room of the Marriott Twin Bridges Motor Hotel.

The T6 first played for us in the Windjammer Room of the Marriott in December 1973. They returned for a concert in January 1976, and in June 1978 they played on the club's jazz boat ride--the last one on the Potomac. That period of time has seen the band make the transition from a fun-and-laugh-oriented novelty band to a genuine, serious jazz band--but one that has not forgotten how to have a good time.

The Tarnished Six is one of the oldest bands around and has had remarkably stable personnel, which is reflected in its fine, tight ensemble play. The band was formed 14 years ago, and three of its founders--leader/trombonist Roger Munnell, trumpeter Jim Ressler, and banjoist Phil Cartwright--are still aboard. Tuba man John Kovalchik has been around for nine years, and drummer Dick Greene has seven years longevity. The only newcomer is Jack Eggert (clarinet and alto sax), who has spent a year gradually taking over the reed chair from the T6's very popular soprano saxophonist, John Thomas, now retiring (but never shy).

The fact that the Tarnished Six has developed into a top-quality jazz band has not gone unnoticed. This June they'll be playing at the St. Louis National Ragtime Festival for the fifth time. And they'll spend the last week of August in Scotland playing at the Edinburgh International Jazz Festival. The only other American band at that festival will be the New Black Eagle Jazz Band. Some company, what?

The usual terms for PRJC concerts apply: 9 p.m. to 1 a.m.; admission \$6 for PRJC members, \$8 for nonmembers; tickets at the door, no reservations; cash bar; dance, laugh, scratch, have fun. See you there.

Dick Baker

PROFILE OF STEVI

Juggling the bread-and-butter job with singing and the opportunity to pursue a different career is taken in stride by this capable, talented young woman, Stevi Banks. Stevi's a mixologist at Cates Olde Town Bar. She tells me she must stay late--beyond 6 p.m.--because Cates is short a bartender.

As our interview gets under way at 7:05 p.m., Stevi admits she was a "closet vocalist" who has now come out for a singing career. To complicate matters further, her training was as an electronics engineer--she was once with General Electric as a medical systems specialist in Schenectady, NY.

Some PRJCers may recall a twenties-motif place called the Biltmore Ballroom. Back in 1978 the Sheiks of Dixie appeared there and introduced Stevi, singing pop, swing, and jazz standards from the 1930s and 1940s to a Columbia Road (DC) audience. Stevi showed an exciting talent for delivering a song and a fun-loving, wise-cracking rapport with band members that wowed the audience. Hearing Stevi then, I very much wanted to hear more of her.

From 1978 to 1981 Stevi was into "fusion"--the attempted blending of rock and jazz. She also took music courses at Northern Virginia Community College, while studying privately with voice coach John Ledger. Stevi worked out during these years with the North Star Theater in the Alexandria area in singing roles, especially in children's productions.

Stevi identifies Billie Holiday and Ella Fitzgerald as her chief influences. Listening to her belt out such numbers as "Kitchen Man," "Oh, Daddy," "Baby, Won't You Please Come Home," and "Wild Women Don't Have the Blues," one has no doubt that she also is in touch with the likes of Bessie Smith, Ethel Waters, and Ma Rainey.

Perched on a wooden bar stool behind a mike, Stevi, about 5' 5", surveys the scene calmly and then sings her vocals with a full and melodic delivery. During one of her sets at Johnny Lange's, I made the following notes:

"Hard Hearted Hannah"--irresistible, a natural. "St. James Infirmary"--no rigor mortis here. "Goodie, Goodie"--jazzy good. "Cake Walking Babies"--a wonderful piece of raucously belted cake. "You Gotta Give Me Some"--if this is a hooch song, let's have more hooch songs for Stevi to belt.

Stevi can be heard wherever the Sheiks of Dixie play. You can catch her May 20 at D.C. Space, Seventh & E Sts., N.W., from 9-12:30.

Joe Godfrey

JAZZ BAND BALL--MAY 1981

WPFW - 89.3 FM 6:30-8:00 PM

May 3 - Host Nat Kinnear
Guinness Book of Music

A jazz look at the Guinness Book of Music, Facts, and Feats.

May 10 - Host Johnson McRee
Jabbo Smith

Although deserving, jazz trumpeter Jabbo Smith, a contemporary of Louis Armstrong, was largely unheralded and overshadowed by Satchmo's immense popularity. This program will feature Jabbo's recordings and his career will be discussed.

May 17 - Host Ray West

Larry Conger's Two Rivers Jazz Band
Highlighting a jazz band of the Carolinas led by a former trumpet player of the Turk Murphy Jazz Band.

May 24 - Host Jim Lyons

Tommy Ladner alias Ladnier--Wanted for Playing Badd Blues

Featuring another outstanding jazz trumpeter acclaimed within the jazz community but unknown to most listeners of popular music.

May 31 - Host Roy Hostetter

Eddie Condon Revisited

A reminder of the many contributions that Condon made to jazz, both as a musician and as a jazz entrepreneur. Recordings from various stages of his career will be featured.

THE POTOMAC RIVER JAZZ CLUB

Proudly Presents



The Tarnished Six

State College, Pa.

Roger Munnell - trombone
Phil Cartwright - banjo
Jim Ressler - trumpet

Jack Eggert - reeds
John Kovalchik - tuba
Dick Greene - drums

POTOMAC ROOM
MARRIOTT TWIN BRIDGES
SO. END OF 14th ST. BRIDGE
ARLINGTON, VIRGINIA

SATURDAY, MAY 16
9 P.M. - 1 A.M.
NO RESERVATIONS

ADMISSION \$6 PRJC MEMBERS
\$8 NON-MEMBERS

For more information on this and other area jazz activities call 532-TRAD

LOUDER IS BETTER?

Dear Editor:

With this letter I pronounce a solemn curse upon the PRJC's new sound system.

We're so proud of our million-dollar electronic toy that we're allowing it to spoil our music.

That swell new PA system makes the music SO LOUD THAT I CAN'T HEAR IT.

At every event I've attended since we bought the new set, the sound has been so overpowering that I couldn't tell a piccolo from a calliope. The trumpet lead is cloudy, vocals are indecipherable, back-up instruments are down in the mud, everything is a big loud jumble.

If we must have this much volume, let's go in for rock and roll, where the volume is integral to the music.

Our bands that once we were proud to call second-rate are now first-rate. Our audio gear was second-rate; now what we have is first-rate. The first-rate audio system ought to make a first-rate band sound first-rate. Instead it gives us the sound of an earthquake in a boiler factory.

Why do I--sweet, tactful fellow that I am--raise this ill-tempered howl instead of registering a private beef with my friends who operate our PA set? Because the problem is out of their hands. Let me explain. Early in our ownership of the new system came the 1980 picnic, where there turned out to be (a) a serious acoustical problem, the attempted solution of which was turning the volume 'way up, and (b) a huge mob of people, who seemed to like what they heard. The volume at every club event since then has been near the level that seemed to please the picnic crowd. And nearly every event has been a sellout. What are the operators of the PA system to conclude but that music at full blast is what the people want?

But if that's what they really want, the next conclusion is that our jazz club consists of people who don't really listen to the music but want some sounds with a certain beat, and never mind the tonal component. By that definition we could be addicts of rock and roll or Latin music or you-name-it music--whatever music would tickle our toes without passing through our ears--but it happens that jazz has the particular beat that activates our particular toes. And that is a manifestly incorrect view of the level of musical

appreciation in the PRJC. Almost any one of us can name a dozen PRJC people who are extremely keen listeners to the music.

Still, I seem to be alone in this protest. Are those keen listeners able to do their keen listening in spite of the excessive volume? In other words, is it just a case of my ears being more sensitive than other people's? The members of my jazz band would attest that quite the opposite is true.

I own up to a prejudice against electronics. At least I come by it honestly. I grew up in music shortly after Thomas Edison invented sound. In the amusement park dance-hall where I played on Sunday night, the sum total of the electrical appliances consisted of a few light bulbs. But my piano choruses were well heard by 500 dancers. That was when I became the Virtuoso of the Loud Pedal (apologies to Mencken, an earlier virtuoso). But the guitarist's solos (he'd now be termed an acoustical guitarist, poor fellow) were also well heard, and he had no gadgets whatever going for him--only the hair on his chest. Today we play the same music to smaller audiences--so how did the idea get started that there is no such thing as music without amplification?

Surely there are a few people out there who'd rather listen to the music than be overwhelmed by it. So let's hear from you--that glorious PA set does have a knob labeled GAIN or VOLUME or something. Reach us via TR or 532-TRAD or however, but reach us--it's damned lonely out on the limb where this letter puts me. And if by chance I'm all wrong about this, let's find that out too.

--Ed Fishel

CLASSIFIED ADS

WANTED--Collector of "Oldies but Goodies" who is interested in copying a 60-min. tape of old records selected and narrated by the late Dick Saunders, of Pontiac, MI. Includes "Gigi From the Fijis," "My Little Bimbo," "Torch," "Wise Guys," "Green River," "Never Swat a Fly," dozen others. Must provide own recorder. Call Lori after 5 at 460-3316. Silver Spring/Olney area.

WANTED--Sheet music or chord structure for Golden Oldie tune "Someday Sweetheart." Call Bob Walters (home: 249-1616; office: 392-8225) or Jack Goldthorpe (593-6270).

HAVE TUBA, WILL TRAVEL--Situation wanted: entry-level position in industrial relations. Resumé on request. Dave Stoddard, 31 E. Baltimore Ave., Apt. 3, Media, PA 19063, 215-565-4204.

OF PEOPLE, PLACES AND PERFORMANCES

by Harold Gray

VINTAGE JAZZ WEEKENDS. Much classic jazz hereabouts lately. Sometimes more than an agile pub crawler with wheels can catch. For example, the last Friday in March saw SOUTHERN COMFORT at the Rockville Shakey's, NEW SUNSHINE JB at Johnny Lange's in Arlington, and JAZZ LTD. at Puff's in Oakton. The next night--Saturday--you had to choose between THE NOTEABLES at Puff's and the Ragtime Dance presented by the NEW SUNSHINE JB at GW. Came Sunday and the hard-core jazz fan had to make more choices. In the afternoon there was the ROSEBUD RAGTIME ENSEMBLE playing for the Northern Virginia Ragtime Society at Jordan-Kitt's studio in Merrifield, and the FEDERAL JAZZ COMMISSION performing at Johnny Lange's. That night tore many of us apart. Whether to go to the Club's monthly open jam session at Puff's or to hear the BUCK CREEK JB at the Springfield Hilton.

The Club's 10th anniversary weekend (April 11) was another multi-gig mini-festival equally loaded with heritage jazz. The above three Friday night bands were performing at the same venues. Then on Saturday the Club's 10th anniversary party with THE BAY CITY 7 and SOUTHERN COMFORT was in competition with Clea Bradford's tribute to Billie Holiday at the Ethical Society for the Charlin Jazz Club. More hard choices on Sunday: the FEARLESS FEDS in Arlington, BUCK CREEK JB in Springfield, or Wild Bill Davison and Friends at the National Press Club. Who says traditional jazz is passe? We're in a revival, kids.

Eddie Phyfe's new enterprise, the Washington Jazz Association, held its second concert at the Press Club with Wild Bill Davison and a stellar group of Washington musicians. Felix Grant kicked off the festivities, John Malachi and Larry Eanet played piano solos, and Jimmy McPhail sang. Others who played in quartets, quintets, and the full band were Country Thomas and Al Seibert, reeds; Art Poncheri, trombone; Van Perry, bass; and Phyfe on drums. The Wild One played as well as ever in his 75th year, but some of his jokes showed their age.

JAZZ STUDENTS: TEN SHUN! A six-week college course in jazz history will be conducted in Columbia every Wednesday night from 7 to 9:30 p.m. starting June 24. The instructor will be Ted Chandler, former editor of TR and jazz scholar extraordinaire. The sessions will cover from the beginnings of jazz up to John Coltrane. For information, contact Howard County Community College, Columbia, MD 21044.

BUCKY'S BIRTHDAY BASH. Arlington's white Eubie Blake, the jovial Bucky Buckingham, recently turned 69. On that fateful evening he showed up at Johnny Lange's, and Kay Watkins surprised him with a cake. Everyone sang "You Know What" while the PICAYUNE CABARET BAND played.

GOOD GIGS. The LAZY RIVER JB played for an auction and party for the New Playwright's The-

atre in the historic Pension Building on Judiciary Square.

For the eighth year in a row, Del Beyer's RIVERSIDE RAMBLERS played at the formal dinner dance of the Navy Marine Corps Coast Guard Residence Foundation in Vinson Hall, McLean.

GOOD INK. Bassist Van Perry was featured in the cover story of the April Mississippi Rag. Did you read Royal Stokes's article on trad jazz and swing records in the April Forecast Magazine? Or the piece in the Washington Post Weekend Magazine about the great collection of early sheet music that Lorna and Dan Priest have in her antique shop in Kensington?

FESTIVALS GALORE. Mark your calendar! Here's a list of the leading jazz festivals that feature mostly trad jazz, with a contact point where known:

May 1-10, New Orleans Jazz & Heritage Festival, 504-522-4786.

May 15-16, Coon-Sanders Nighthawks Reunion, Uptowner Inn, Huntington, WVA.

May 22-25, Old Sacramento Dixieland Jubilee, 1011 2nd St., Sacramento CA 95814, 916-448-1251. (BUCK CREEK JB will be there.)

June 13-14, Central Pennsylvania Jazz Festival, Penn-Harris Motor Inn, Camp Hill, PA, P.O. Box 889, Harrisburg, PA 17108, 717-761-4000.

June 15-20, National Ragtime (and jazz) Festival, Goldenrod Showboat, The Levee, St. Louis, MO 63102, 314-621-3311.

June 19-21, Steamboat Days American Music Festival, Burlington, IA, C of C, 807 Jefferson, Burlington 52601.

June 26-27, Music at Gretna, Chautauqua, Mt. Gretna, PA. (NEW BLACK EAGLES will be there.)

June 27-28, Sturgis Falls Dixieland Jazz Festival, Cedar Falls, IA.

June 27-28, the trad part of the Newport/NY Festival, Waterloo Village, Stanhope, NJ, NJ Jazz Society, Box 302, Pluckemin, NJ 07978.

July 9-12, Reno Jazz Festival, El Dorado Hotel, Reno, NV.

July 26, Parke Frankenfield's Dixieland Jazz Fest, Klein's Grove, P.O. Box 3, Bath, PA, 215-837-0088.

Aug. 21-24, Central City Jazz & Ragtime Jamboree, Denver Jazz Club, 2192 Braun Ct., Golden, CO. (BCJB will be here, too.)

Sept. 12, PRJC Picnic, Blob's Park, Jessup, MD. Watch TR for details.

Sept. 18-20, North Carolina Jazz Festival, Hilton Hotel, Wilmington, NC, 1924 S. 16th St., Wilmington 28401.

Sept. 25-27, Summit Jazz Festival, Silverthorne Ramada Inn, Dillon, CO, 303-279-1620.

Oct. 30-Nov. 1, Olde Towne Jazz Festival, Traverse City, MI.

Nov. 13-15, Festival of Traditional Jazz, Chicago/O'Hare, Preservation Jazz Fest Society, 190 W. 15th St., Chicago Heights, IL 60411.

Nov. 30-Dec. 7, Parke Frankenfield's Dixie-cruise II on the Mississippi Queen, New Orleans, 281-A North West End Blvd., Quakertown, PA 18951, 717-536-0766.

Dec. 4-6, Manassas Jazz Festival, Box 548, Manassas, VA 22110, Johnson McRee, 703-368-3637.

PRJC SPECIALS--
10 YEARS OF THE WORLD'S BEST JAZZ
by Dick Baker

The PRJC can modestly claim to be second to no club in the country at bringing the world's best jazz bands to town. From abroad, we have presented eight different jazz bands (some of them several times) from five countries on four continents. At home, we've presented bands from eleven states (not including MD, VA & D.C.) from coast to coast.

We have had great bands before they became famous (the Black Eagles and Max Collie in 1973); we've had top bands at the peak of their fame (the Salty Dogs, Turk Murphy, Climax Jazz Band); and we've had superb bands that may never achieve wide fame (Traditional JB of Sao Paulo, New Orleans Jazzin' Babies of Berlin).

The visiting band specials have always been a major part of PRJC activities, involving a great deal of work and the investment of a fair amount of money. They have rarely been profitable (we feel relieved when they break even!), but the Board has always felt that bringing the best bands from other states and countries was a worthwhile endeavor and a genuine service for the vast majority of PRJC members, who, by circumstances or choice, cannot spend all their vacation time and money attending jazz festivals in St. Louis, Sacramento, etc.

1971

The club's first Special Events Director was Dan Priest, who was ably assisted at first by Al Webber, later by Shannon Clark, Fred Wahler, and Johnson McRee. Dan was then, and still is, trumpeter with the New Sunshine JB. He made it a point to seek out new and interesting places to present jazz music--he found Blob's Park, put music in Glen Echo Park, and thought up the first riverboat ride.

September: The club's first special event was a jazz picnic at Blob's Park, Jessup, Maryland, with three bands. This event quickly became the biggest and most popular PRJC party each year.

November: "Dixieland Jazz Party," music by the Original Washington Monumental JB and the New Sunshine JB.

1972

April: "April Fool's Ball," music by the Good Time Six.

August: Jazz at Glen Echo Park, played by the Bull Run Blues Blowers

(this had been scheduled for late June, but was washed out by the late, great Hurricane Agnes).

September: The Picnic. Ten area bands plus Kid Bastien's Camelia JB from Toronto.

October: Gene Franklin's Pier Five JB from Baltimore, playing in Blues Alley on a Sunday evening.

November: "Just a Plain Old PRJC Party," with an all-star band drawn from other PRJC bands. This party was held at the Greenbelt (MD) American Legion Hall, as were the November '71 and April '72 events.

1973

January: Gene Mayl's Dixieland Rhythm Kings, from Dayton, Ohio. Our first event at the Tysons Corner Holiday Inn.

March: Our first Bix Beiderbecke Birthday Party, with the Bix Beiderbecke Memorial JB. This was to become another long-standing PRJC tradition. It was also our first event at the Marriott Twin Bridges (we had begun having Sunday evening sessions in the Marriott's Windjammer Room in February).

April: The New Black Eagle JB of Boston. The Eagles had been in business three years at that time; they were already getting a reputation and would go on to become one of the best bands ever to play jazz in the New Orleans style.

May: The Grove Street Stompers, from New York.

June: The first PRJC jazz boat-ride, aboard the Wilson Line's MV DIPLOMAT. Cornetist Ernie Carson fronting a PRJC all-star band: Al Webber (tb) Wally Garner (cl), Al Stevens (pno), Stan Booth (bass), and Ken Underwood (dr).

July: The Great Swamp JB, from central New Jersey. The first of several visiting bands we presented in the Windjammer Room at the Sunday night session. Great Swamp trumpeter was a pudgy kid named Warren Vache, Jr., who has been heard from since.

September: The Picnic: Twelve bands plus two jam sets made up of visiting musicians.

Late in the month the Max Collie Rhythm Aces, from London, blew into town with little notice, so

we put them in the Windjammer Room-- the first of the band's four trips to Washington. They went on to win a big following in this area.

October: Tex Wyndham's Red Lion JB, from Wilmington, Delaware (Windjammer Room).

December: The Tarnished Six, of State College, PA. (Windjammer Room).

1974

By now, Shannon Clark had taken over as Special Events Director. (Shannon went on to serve a year as PRJC President; he is now stationed with the US Army in Hawaii).

January: The Traditional Jazz Band of Sao Paulo, Brazil; intermission piano by Terry Waldo (Windjammer Room).

February: The Happy Jazz Band, from San Antonio, Texas.

March: Bix Beiderbecke Memorial JB (This and the 1975 sessions were taped; portions are available on "Happy Birthday, Bix," Fat Cat's Jazz FCJ 160). Later this same month: Gene Mayl's Dixieland Rhythm Kings.

May: Max Collie Rhythm Aces.

June: Jazz Boatride. An all-star band of John Thomas (tp), John Skillman (cl), Jerry Nichols (tb), Tex Wyndham (pno), Johnny Roulet (dr), Phil Cartwright (bjo), and Tom Gray (bass) were joined by a special guest--pianist/vocalist Jean Kittrel, a perennial star of the St. Louis Ragtime Festival.

August: Another boatride, in response to popular demand: John Thomas again, plus Chuck Brown (cl), Al Brogdon (tb), Tom Niemann (pno), Frank Wiedefeld (tuba) Jim Riley (bjo), and Tom Martin (dr).

September: The Picnic. Fourteen bands, including the new Teenage Dixieland Band. (Elsewhere in this issue you'll see evidence of another attempt to organize a teenage jazz band--with mostly new teenagers.)

October: Gene Franklin's Pier Five JB.

December: The first PRJC New Year's Eve Party--pick-up band plus jam session.

1975

February: The Grove Street Stompers.

March: Bix Beiderbecke Memorial JB.

April: Gene Mayl's Dixieland Rhythm Kings.

May: "Ragtime Jazzband Ball," with the Traditional Jazz Band of Sao Paulo, Brazil, and the New Sunshine JB. Co-sponsored by PRJC and Royal Stokes, held at the University of Maryland.

June: Jazz boatride, with Southern Comfort. Also in June, the Max Collie Rhythm Aces.

August: Jazz boatride, with the Original Washington Monumental JB.

September: The Picnic. Twelve bands plus a jam set of out-of-town musicians.

October: The Silverleaf Jazzmen, from Toronto.

December: New Year's Eve Party. Music by Ed Fishel (pno), Bob Harris (cnt), Ken Domer (cl), Jack Gurin (tb), Charlie LaBarbera (bjo), Ellis Baker (dr), and Tom Gray (bass).

1976

January: The Tarnished Six.

February: PRJC Mardi Gras Party, with Gene Franklin's Pier Five JB.

March: Bix Beiderbecke Memorial JB. This is the year of the great PRJC mob scene. The Washington Post was nice enough to give the concert big play, with a drawing of Bix, in its weekend events section. We squeezed about 300 people into the rather small Marriott Potomac Room, approximately 100 had to be turned away, and several dozen just spent the evening standing out in the hallway listening through the open doors.

Along about this time, Fred Wahler took over as special events director, a job he was to hold through the end of 1978. His first outing was an all-star lulu--

June: Jazz boatride. All-star band with Salty Dog Lew Green (cnt), Joe Ashworth (cl/ssax), John Wessner (tb), Rick Cordrey (pno), John Goldburn (dr), Jim Riley (bjo), and Jim Adkins (tuba).

August: Bob Barnard JB, from Sydney, Australia. Bob and his trombonist, John Costelloe, had come to town the year before as musical tourists and had made a lot of friends.

September: The Picnic. Thirteen fine bands.

October: The Carson-Allred Allstars, with Ernie Carson (cnt), Bill Allred (tb), Country Thomas (cl), Van Perry (bass), Al Stevens (pno), and Skip Tomlinson (dr). Our first event at the Alexandria Holiday Inn.

December: New Year's Eve Party, with Jim Ritter (cnt), Fred Starr (cl), Al Webber (tb), Jerry Addicott (bjo), Gary Wilkinson (pno), Jay Converse (tuba), and Dick Stimson (dr).

1977

February: The Queen City Jazz Band, from Denver, Colorado.

March: Bix Beiderbecke Memorial JB. Joe Ashworth couldn't make it this year, so the multi-instrumentalist John Gill played the clarinet, handing his banjo over over to substitute Dick Muschlitz.

April: The Halleluja Ramblers, from Konstanz, Germany.

May: The New Black Eagle JB.

June: Jazz boat ride, with Lew Green back to front a band consisting of Steve Welch (tb), Bob Thulman (cl), Bob Schmidt (bsax), Phil Cartwright (bjo), John Wood (string bass), Rick Cordrey (pno), and Gil Brown (dr).

July: Tex Wyndham and his Red Lion Jazz Band.

August: The Jazz Minors, a teenage band from Eugene, Oregon.

September: The picnic. Sixteen bands, including Capt. Saylor's Plantation Orchestra, from Raleigh, NC (Tom Shea's band, later to return as the Okeh Jazz Band).

October: The Yankee Rhythm Kings, from Boston. An added treat was the unannounced appearance of blues belter Natalie Lamb, a favorite with PRJCers through her many appearances at the Manassas festival.

November: The Original Salty Dogs JB, from Chicago. (The Lord giveth blues belter, and He taketh them away: Salty Dogs vocalist Carol Leigh was not able to make the trip with the band.)

December: New Year's Eve Party, with the Bay City Seven JB.

1978

At this point your humble reporter, Dick Baker, took over as special events director. You'd scarcely notice the change, though--my taste in jazz is remarkably similar to Fred Wahler's.

February: Queen City JB, from Denver. As was the case last year, they played for us on a Friday night on their way to the new Central Illinois Jazz Festival.

March: The Bix Beiderbecke Memorial JB. Joe Ashworth was living in California by now, and was replaced by Louis's old sideman, Joe Muranyi. John Gill had left to join the Turk Murphy band in San Francisco and was replaced here on banjo by Vinnie Giordano.

April: The Happy Jazz Band, from San Antonio, back for the first time since 1974. On clarinet was Allan Vache, who had played here in 1973 with the Great Swamp JB.

May: Ray Heitger's Cakewalkin' Jass Band, from Toledo, Ohio.

June: Jazz boat ride, with the Tarnished Six. Our last trip on the Potomac River.

August: Bob Barnard's JB, from Sydney, Australia.

September: The Picnic. Fourteen bands plus ragtime piano. It had to happen sooner or later: this was the first PRJC picnic ever to be rained upon. A real frog-strangler dumped on us late in the afternoon, but the party moved indoors for several more hours with scarcely a hitch.

October: The Yankee Rhythm Kings.

December: New Year's Eve Party, with music by Wild Bill Whelan and the Sons of Father Time. Backing up the wild man's cornet were Chuck Brown (cl), Whitey Smith (tb), Walt Coombs (pno), Johnny Roulet (dr), and Al Stevens (bass). This was our last PRJC New Year's Eve party. The parties had required a tremendous amount of work to organize and manage (Polly Wagner, Mary Doyle, and Doris Baker are to be thanked for performing that work) and never really attracted a crowd big enough to pay the bands a proper New Year's Eve salary.

1979

January: The Buck Creek JB, featuring vocalist Carol Leigh.

March: The Bix Beiderbecke Memorial JB. We decided the Bix band just wasn't the Bix band without Joe Ashworth, so we brought him back from California for the first time

since 1976. The Bix band was now Billy Barnes, Dick Cramer, Joe Ashworth, John Schober, Tex Wyndham, Bill Taggart, Vinnie Giordano, Richie Barron, and founding father Bill Donahoe.

We were quite ambitious that March, for just two weeks later we had the New Black Eagle JB, their last visit to this area.

April: The Climax Jazz Band, from Toronto, Canada.

May: Dick Hyman and his concert-lecture, "The History of Classic Jazz Piano." Presented at, and in cooperation with, the National Press Club.

June: The Federal Jazz Commission and the Riverside Ramblers in the first of a series of specials designed to showcase Washington area bands the same way we do the visiting stars.

July: Jazz boat ride--our first one out of Annapolis, with a band from that town, the Original Crabtowne Stompers.

August: The Stutz Bearcat JB and the Storyville Seven.

September: Nineteen bands scheduled, including the Okeh Jazz Band from Raleigh, NC, and the Brandywine Revival JB from Wilmington, Delaware. We started indoors in the main Blob's Beer Hall because it looked threatening; when it cleared up, we cleared out and continued the fun outdoors. Unfortunately, rain finally did curtail the activities, costing us the last four of the 19 bands.

October: Turk Murphy's San Francisco JB, with vocalist Pat Yankee.

1980

January: The New Sunshine Jazz Band, with dance instructors and a cakewalk contest.

February: 1980 Jazzathon, a benefit for the DC Society of Crippled Children held at the Gateway Tour Center in southwest D.C.

March: Bix Beiderbecke Memorial JB (same personnel as last year).

April: The New Orleans Jazzin' Babies, from West Berlin. [The Jazzin' Babies had hit town with only a few days' notice in November 1978; we arranged an evening in the B'haus for them then and had them at our annual meeting. Yours truly magnanimously offered to book a tour for them if they ever wanted to come back to the States. They did.]

May: The Fallstaff Five Plus Two and the Manassas Festival Jazzers.

June: Jazz Boat ride, again from Annapolis, with the Brandywine Revival JB.

August: The Natural Gas JB, from Marin County, California.

September: The Picnic. Sixteen bands plus ragtime piano. This was the first picnic under a roof, in Blob's new pavilion, where we wouldn't have to worry about the rain that had curtailed the two previous picnics. So, of course, it didn't rain. The shape of the pavilion gave us some dreadful PA problems, but we're consulting even now with a professional sound engineer to figure out how to set things up this year for better listening.

October: Tex Wyndham and his Red Lion JB.

November: The Yankee Rhythm Kings. When we first brought them here in 1977, the Kings were just coming to national attention. In the ensuing years they won rave reviews far and wide, were invited to numerous festivals, and made three records that will enrich any jazz collection. We are sad to report, however, that the Kings have decided to disband, although they will honor the commitments already made for the next few months.

1981

January: The Gully Low Jazz Band, from New York (formerly known as the Blazer Bobcats).

February: The Alamo City Jazz Band, from San Antonio, Texas.

March: The Bix Beiderbecke Memorial JB. This was originally scheduled to be, and advertised as, the same band as last year, but some problems arose. Joe Ashworth couldn't leave California, so Jack Majeu was lured out of Condon's to replace him. Bill Taggart's doctor ordered him off the tuba, so Vinnie Giordano moved to bass sax, and Eddie Davis made his second appearance as the Bix banjoist.

What's ahead? The Tarnished Six returns in May, and the Magnolia Jazz Band from California will play our boat ride June 27. The picnic is scheduled for September 12, and the Uptown Lowdown Jazz Band from Seattle is slated for October 17.

MAY 1981

MAY PRJC SPECIAL: TARNISHED SIX. Saturday, May 16, 9 p.m.-1 a.m. Potomac Room, Marriott Twin Bridges Hotel, Arlington. (See story, p. 3.)

WEEKLY GIGS

Sad to say, trad jazz gigs ended at Johnny Lange's in April. The Bratwursthaus remains closed.
Wednesday: AL WEBBER'S SPEAKEASY FIVE, O'Carroll's Restaurant, 2051 Wilson Blvd., Arlington, 8-11 p.m.
Thursday: FALSTAFF FIVE PLUS TWO, Perry's Ordinary, Cross Keys Inn, 5100 Falls Road, Baltimore.
Friday: JAZZ LTD., Puff's Restaurant, 2916 Chain Bridge Road (Oakton Center), Oakton.
SOUTHERN COMFORT, Shakey's Pizza Parlor, 1471 Rockville Pike, Rockville.
Friday and Saturday: SULTANS OF SWING, Ice House, 706 Elden St., Herndon, 8 p.m.
Saturday: THE NOTEABLES, Puff's Restaurant, 2916 Chain Bridge Road, Oakton.

THREE SUNDAYS

May 3, 17, 31: BUCK CREEK JB, Springfield Hilton, Loisdale Road, Springfield, 8-11 p.m.

TWO WEEKENDS

Thursday, Friday, Saturday, May 14-16; May 21-23: WHO'S WHO, Angus Room, Sheraton Inn, Fredericksburg.

ONE TIME ONLY

Saturday, May 9: STORYVILLE SEVEN, Imperial 400 Motor Inn (opening), 6461 Edsall Road (at Rte. 395), Alexandria, 2-5 p.m.
Sunday, May 10: BOB WILBER leading THE SMITHSONIAN JAZZ REPERTORY ENSEMBLE, Baird Auditorium, 10th St. at Constitution Ave., N.W., 6 p.m. Music of the 20s, 30s, and 40s from Jelly Roll Morton and James P. Johnson through Dizzy Gillespie and Charlie Parker. For ticket information or reservations, call 357-1500 or 357-3350.
Wednesday, May 20: STEVI BANKS and the SHEIKS OF DIXIE, D.C. Space, 7th and E Sts., N.W., Washington, D.C., 9 p.m.
Saturday, May 23: SHEIKS OF DIXIE, Rod 'n' Reel Club, Rte. 261, Chesapeake Beach, MD.
Friday, May 29: NEW SUNSHINE JB (benefit appearance for Volunteers for the Visually Handicapped), Knights of Columbus Hall, 5417 Cedar Lane, Bethesda.

PERSON HERE PLAYS FINE PIANO

Sunday, May 10: RICHARD ZIMMERMAN, Northern Virginia Ragtime Society, Jordan-Kitt's Studio, 2748 Gallows Road, Vienna.
Sunday: TERRY HARTZELL, ragtime piano, Il Porto Ristorante, 121 King St., Alexandria.
Monday through Saturday to May 29: E. MOLLIE KAUFMANN, ragtime piano, vocals, Il Porto Ristorante, 121 King St., Alexandria.
Monday through Saturday: DARYL OTT, rags, jazz, vocals, Fish Market (Back Room), 105 King St., Alexandria.
Monday through Saturday: JOHN EATON, jazz piano, Lounge, Fairfax Hotel, 2100 Massachusetts Ave., N.W., Washington, D.C.
Thursday through Saturday: ALEX HASSEN, nostalgia, Fish Market (Upstairs), 105 King St., Alexandria.
Friday and Saturday: BILL OSBORNE, jazz piano, Pub, Evans Farm Inn, 1696 Chain Bridge Road, McLean.

DOWN THE ROAD A PIECE

Friday, May 15: TARNISHED SIX, Hiway Pub, State College, PA.
Friday and Saturday, May 15-16: BRANDYWINE REVIVAL JB, Ground Round, 1101 Philly Pike, Wilmington, DE, 8:30 p.m.
Sunday, May 17: TARNISHED SIX, for Delaware Valley Jazz Society, Ramada Inn, Runnemede, NJ.
Friday, May 1 and June 5: TEX WYNDHAM'S RED LION JB, Green Room, Hotel Dupont, Wilmington, DE (reservations advisable).

JAM SESSIONS

SHY: Webb Ivy (390-8944). George Gales (345-3113).
OPEN: Wednesday, 8 p.m., Peabody Book and Beer Stube, 913 No. Charles St., Baltimore. Sunday, May 31, 7 p.m., Puff's Restaurant, 2916 Chain Bridge Road, Oakton (call Ben Whaley, 265-2102).

PRJC MEMBERSHIP APPLICATION
(please print)

NAME _____ SPOUSE'S NAME _____

STREET ADDRESS _____

CITY _____ STATE _____ ZIP _____ TELEPHONE (opt.) _____

MUSICIAN? _____ WHAT INSTRUMENTS? _____

CURRENTLY MEMBER OF BAND? _____ CARE TO JOIN ONE? _____

DESCRIBE YOUR JAZZ INTERESTS BRIEFLY (styles, artists you prefer & why) (optional)

PRJC dues are \$10 per year, prorated as follows:

Those joining	Jan.-Mar.	pay \$10.00	through	end of	year
"	"	Apr.-June	"	7.50	" " " "
"	"	July-Sept.	"	5.00	" " " "
"	"	Oct.-Dec.	"	10.00	" " " following year

Send application and check payable to PRJC to:

Evelyn Franklin, Membership Secretary
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Don Farwell, Editor
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3220 Connecticut Ave., NW #511
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